

Why the eyes rotate in their sockets

By Anthony Hornof

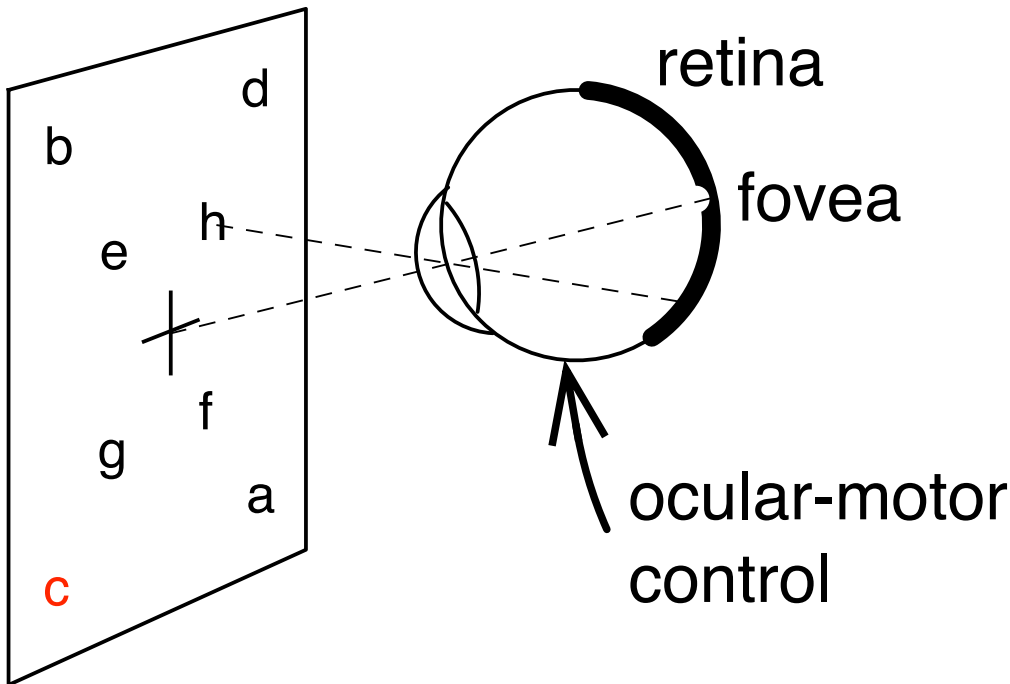
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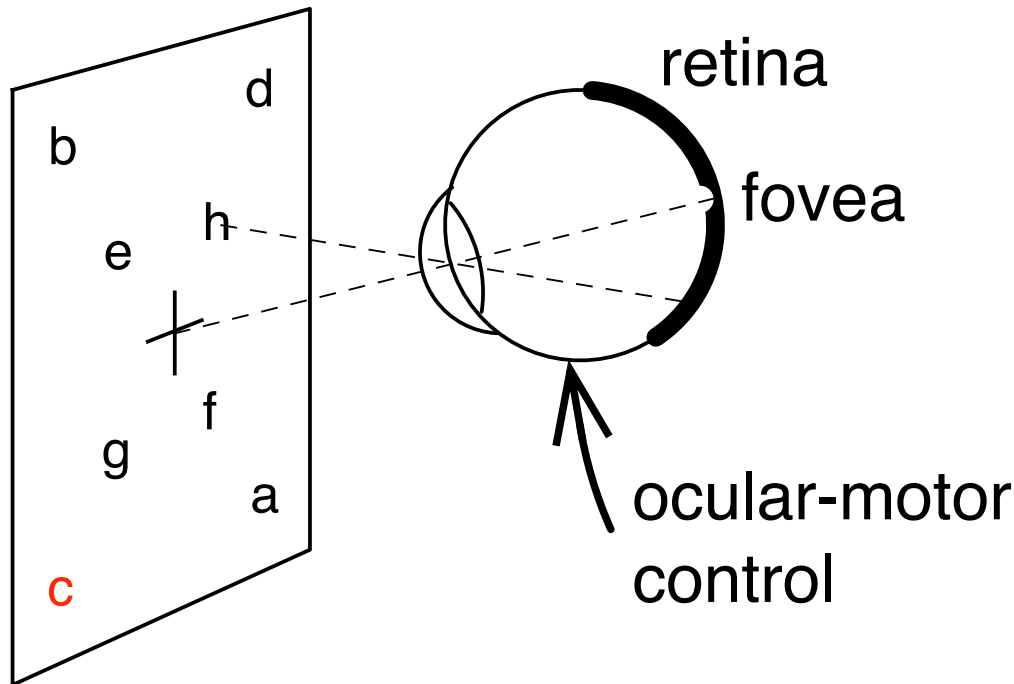
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The eyes rotate in their sockets to orient high-resolution vision towards items of interest.



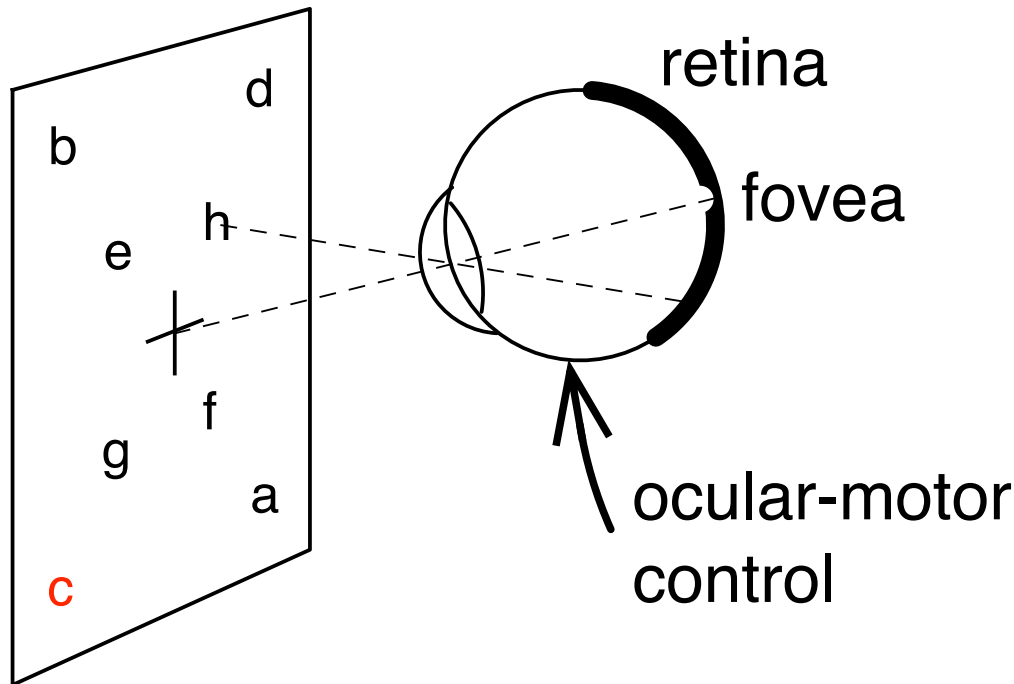
- The eyes are oriented with quick saccades ($\approx 25-50$ ms), and visual information is perceived during fixations ($\approx 200-400$ ms).
- Eye movements are generally motivated by strategic decisions to acquire perceptual information needed for a task.

The eyes rotate in their sockets to orient high-resolution vision towards items of interest.



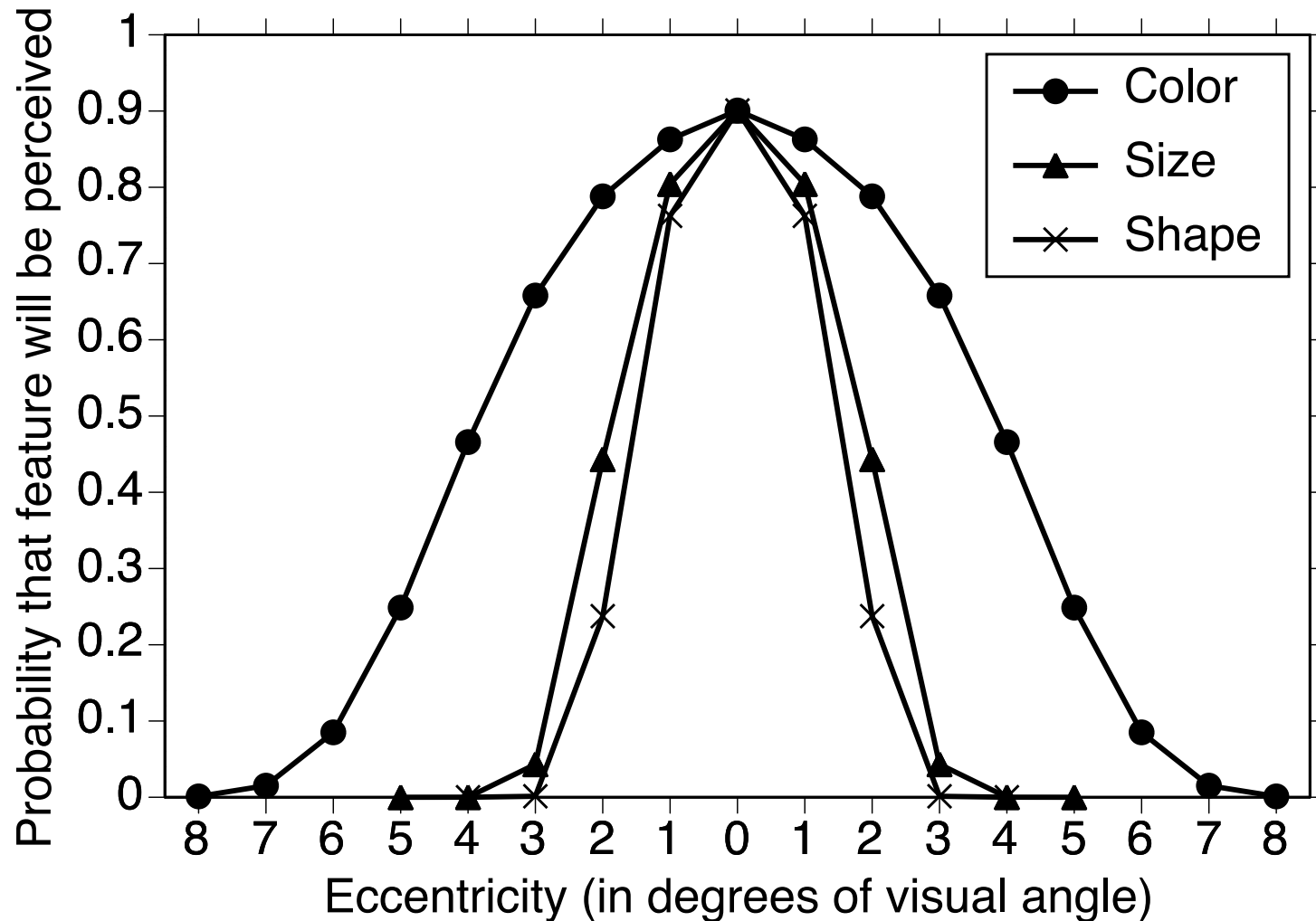
- For example, if you ask someone to fixate the crosshairs, he or she will execute a strategy to issue the saccades needed until it is perceived that the center of the crosshairs are being viewed in as much detail as possible.
- If you ask someone to look at the *h*, they will make strategic eye movements until *h* is in high resolution vision.

The eyes rotate in their sockets to orient high-resolution vision towards items of interest.



- Eye movements are determined by (a) predictions of how the world is organized and (b) availability functions that determine the probability that an object's feature can be perceived.
- Availability functions are influenced by:
 - (a) the distance to the object,
 - (b) the feature in question,
 - (c) the size of the object, and
 - (d) the density of other nearby objects.

Visual-perceptual availability functions



The probability that a feature can be perceived as a function of its eccentricity from the current point of gaze. Color is more available than size or shape. These values were estimated to model a particular icon search task (Kieras & Hornof, *CHI 2014*).

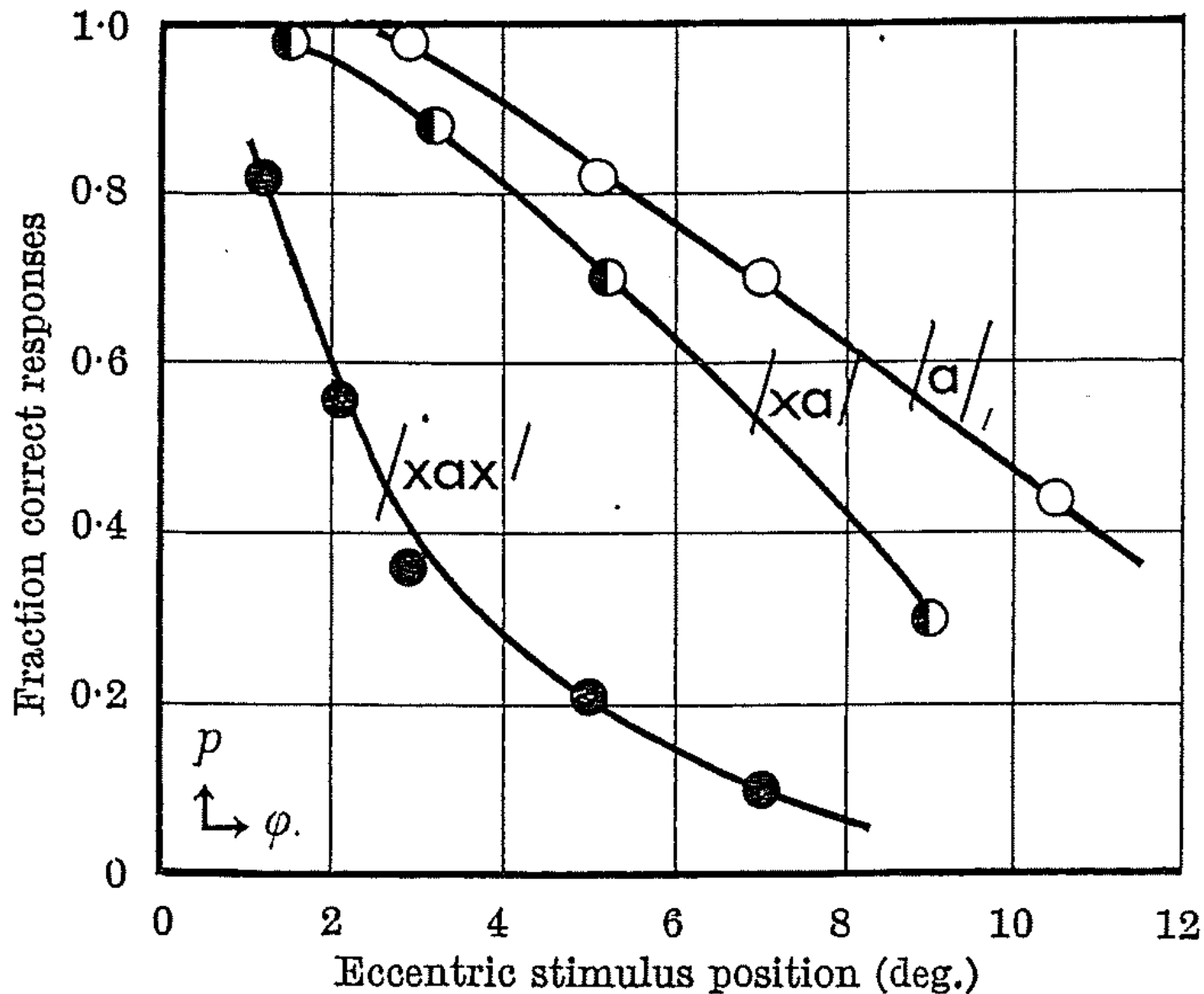


Fig. 1. Fraction of correct letter responses as a function of retinal eccentricity of the stimulus. Scores decrease substantially when the stimulus is flanked at normal spacing on one side (the foveal side) (/xa/) or at both sides (/xax/). Observer, H. B.

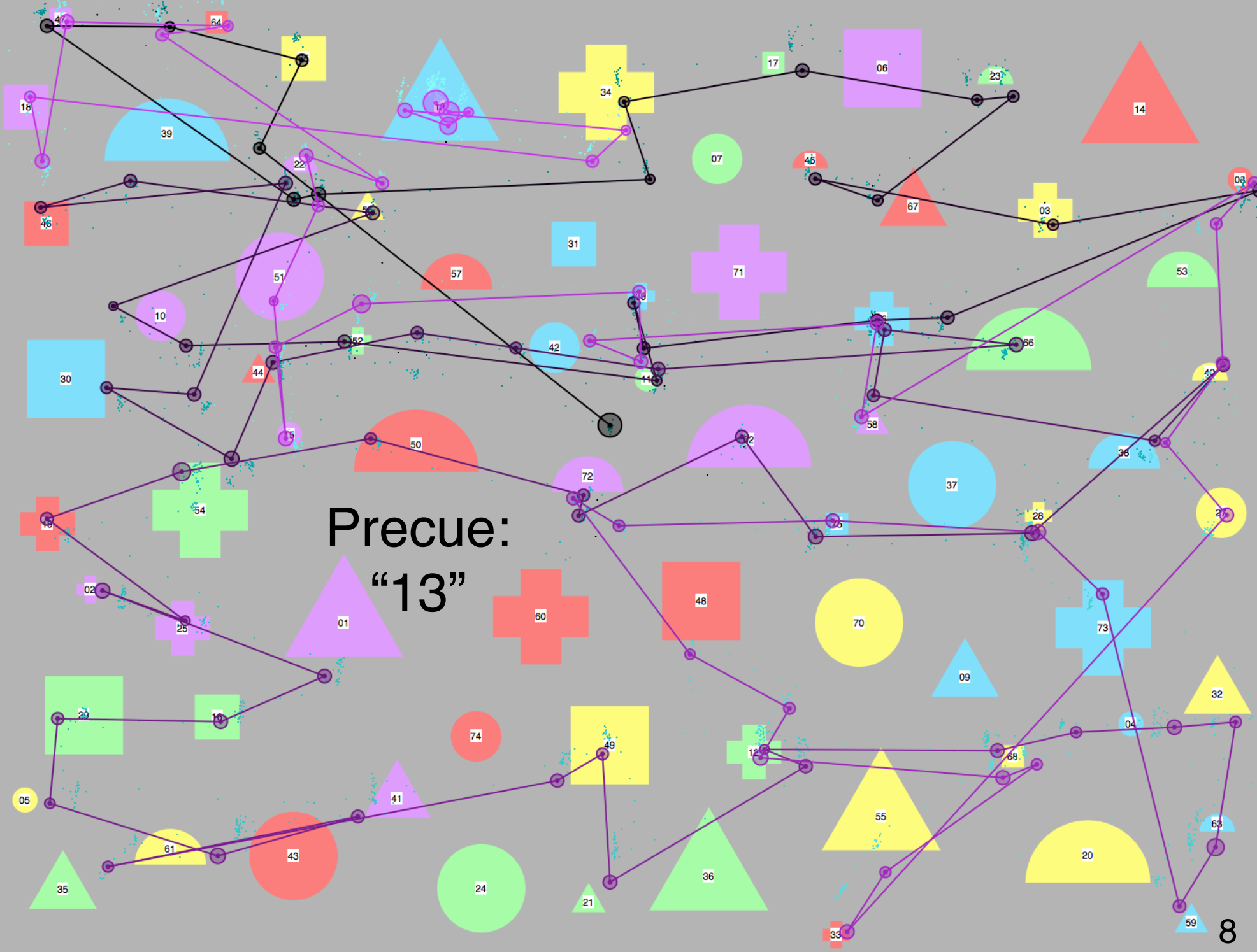
200 ms presentation (Bouma, 1970)

What this means for visual search in an unstructured unfamiliar visual field

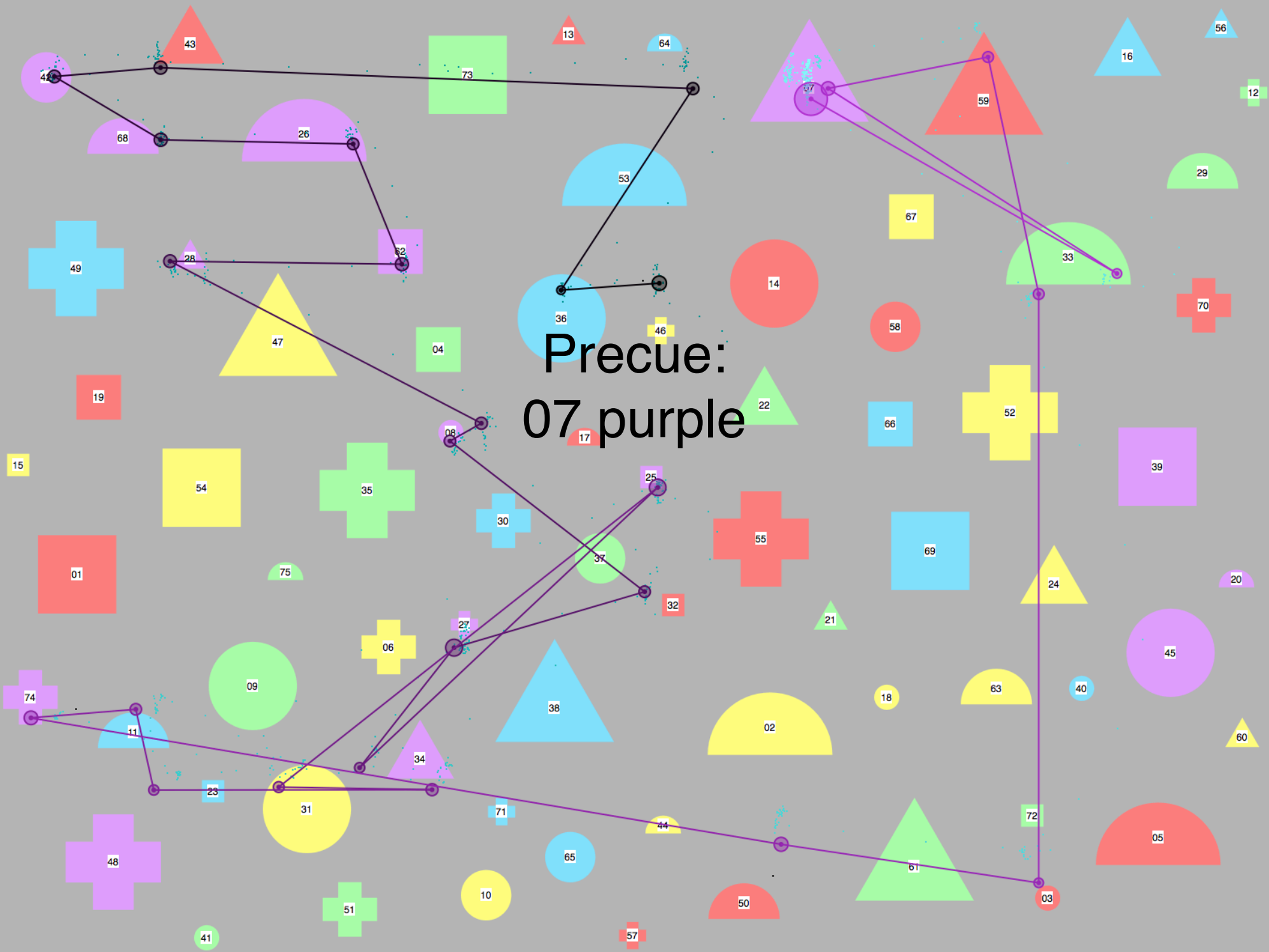
In general, people can find things the fastest if they know the color of the “target”. But knowing the size and shape help, too. If people have to study the fine detail of objects, search tends to be slow.

We ran an experiment in which we presented participants with screens of 75 objects, each with a unique number, and a unique combination of color, shape, and size. The objects were randomly re-positioned for every trial. Participants were “precued” with the target object’s number, and sometimes other visual features of the target, and asked to find the target quickly. We recorded their eye movements and studied their visual “scanpaths”.

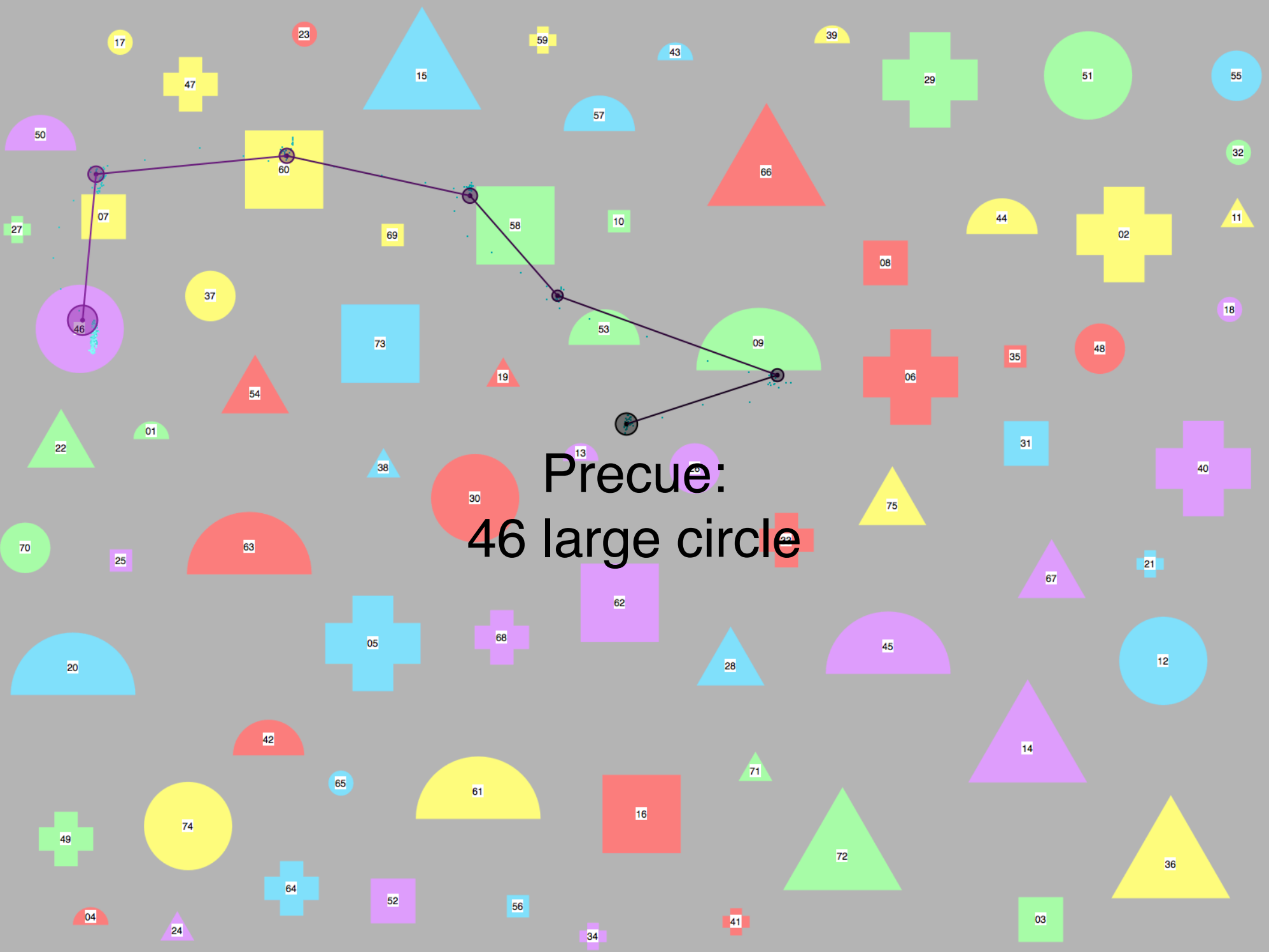
Precue:
"13"



Precue:
07_purple

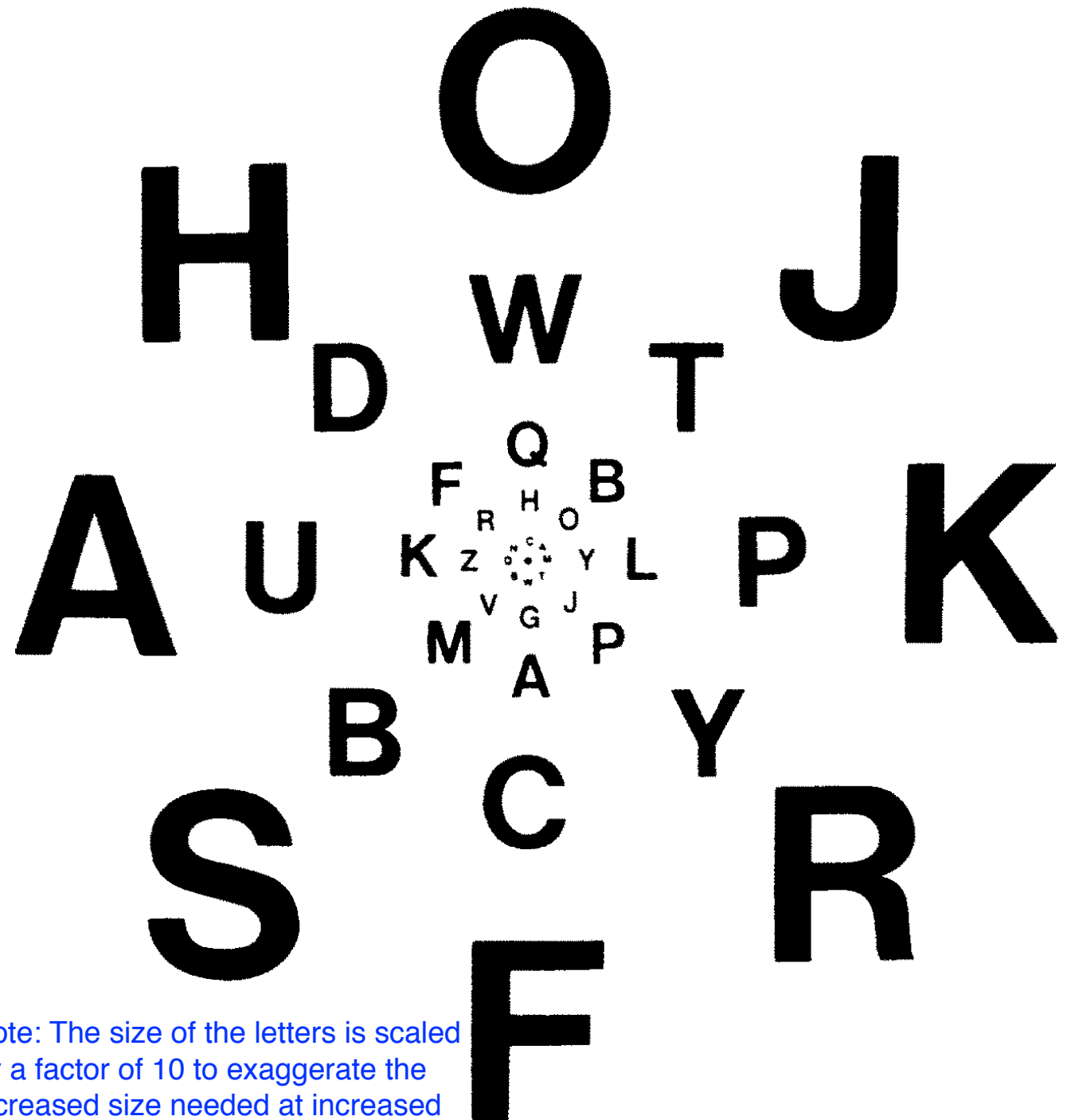


Precue:
46 large circle



Look at the dot in the center. All letters should be equally available.

An object's size interacts with the availability of other visual features of the object. In other words, object-features (such as color and shape) will remain available as the objects move away from the point of gaze provided that the objects are made large enough.



Note: The size of the letters is scaled by a factor of 10 to exaggerate the increased size needed at increased distances (Rosenholtz, 2016)

Visual availability interacts with **cognitive strategies**:

People interact with the world by executing cognitive strategies.

Cognitive strategies ...

- ... are plans that coordinate perceptual, motor and memory processes to accomplish tasks.

- ... are sometimes conscious, sometimes subconscious.

- ... usually have a goal state.

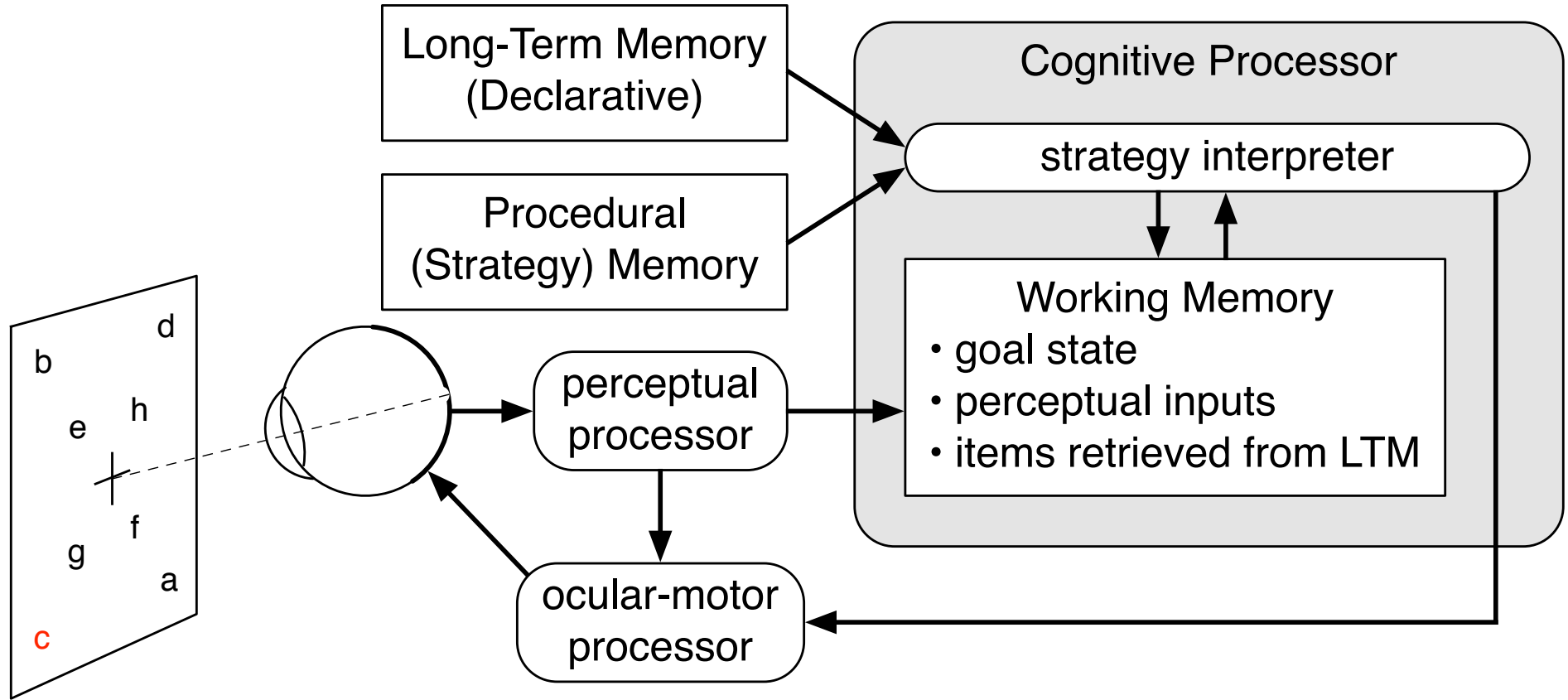
- ... can be complex, such as for dual task performance.

- ... are compiled; stored in, maintained in, and loaded from memory; parameterized for specific tasks.

They are just like computer programs and functions.

They are well-established but under-appreciated.

Cognitive Strategies and orienting the eyes

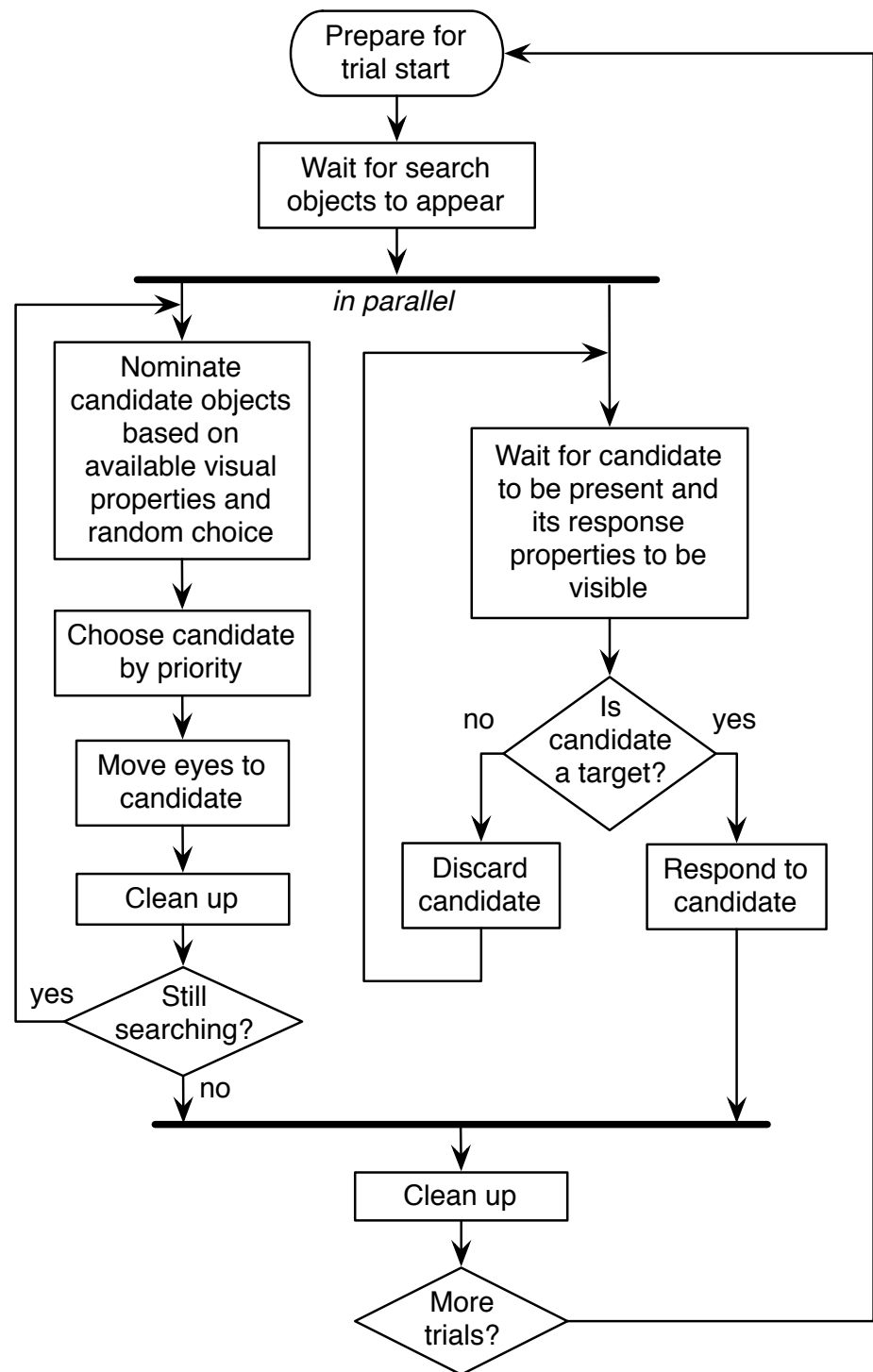


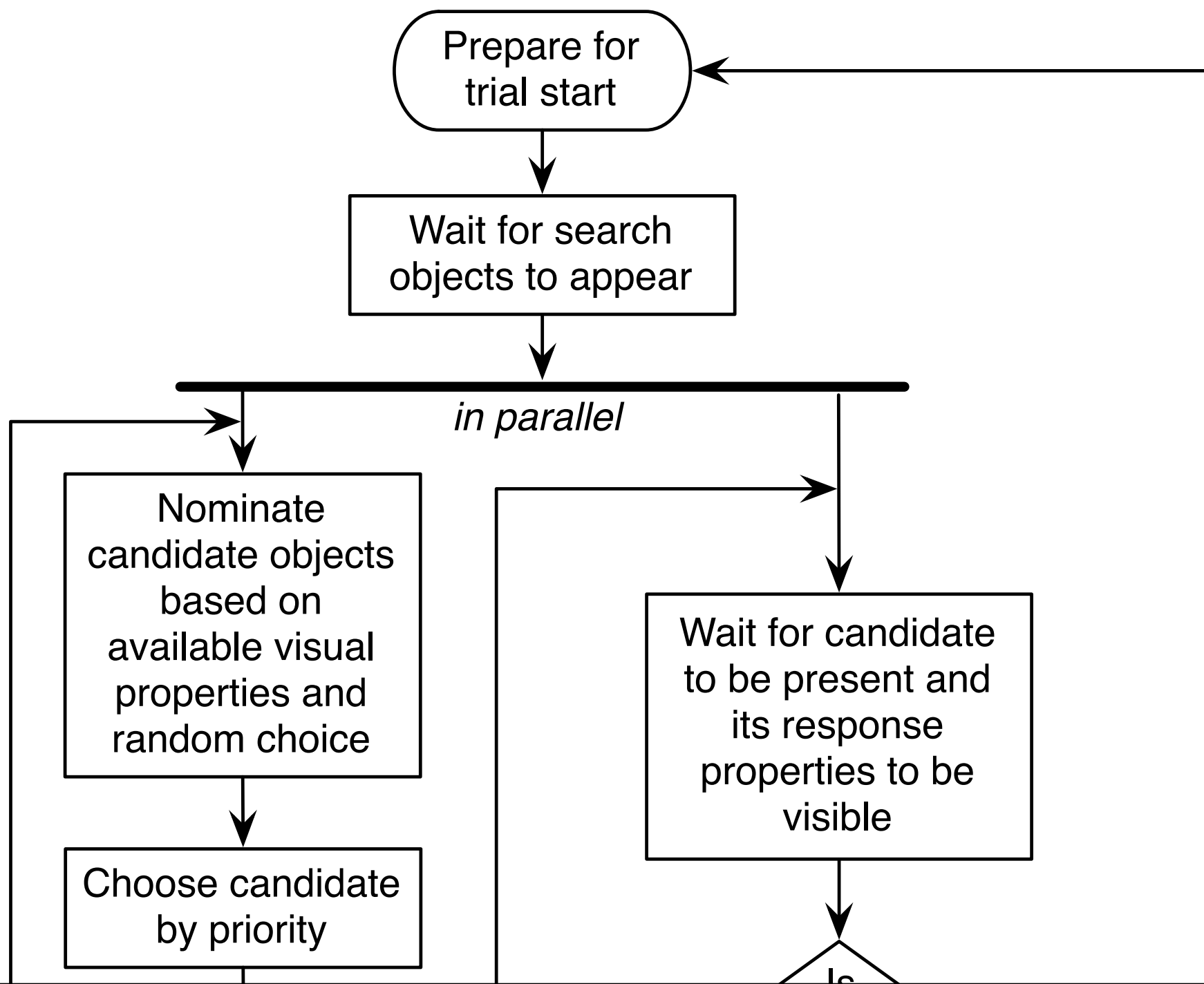
Arrows indicate flow of data and control signals.
Adapted from EPIC (Kieras & Meyer, 1997)

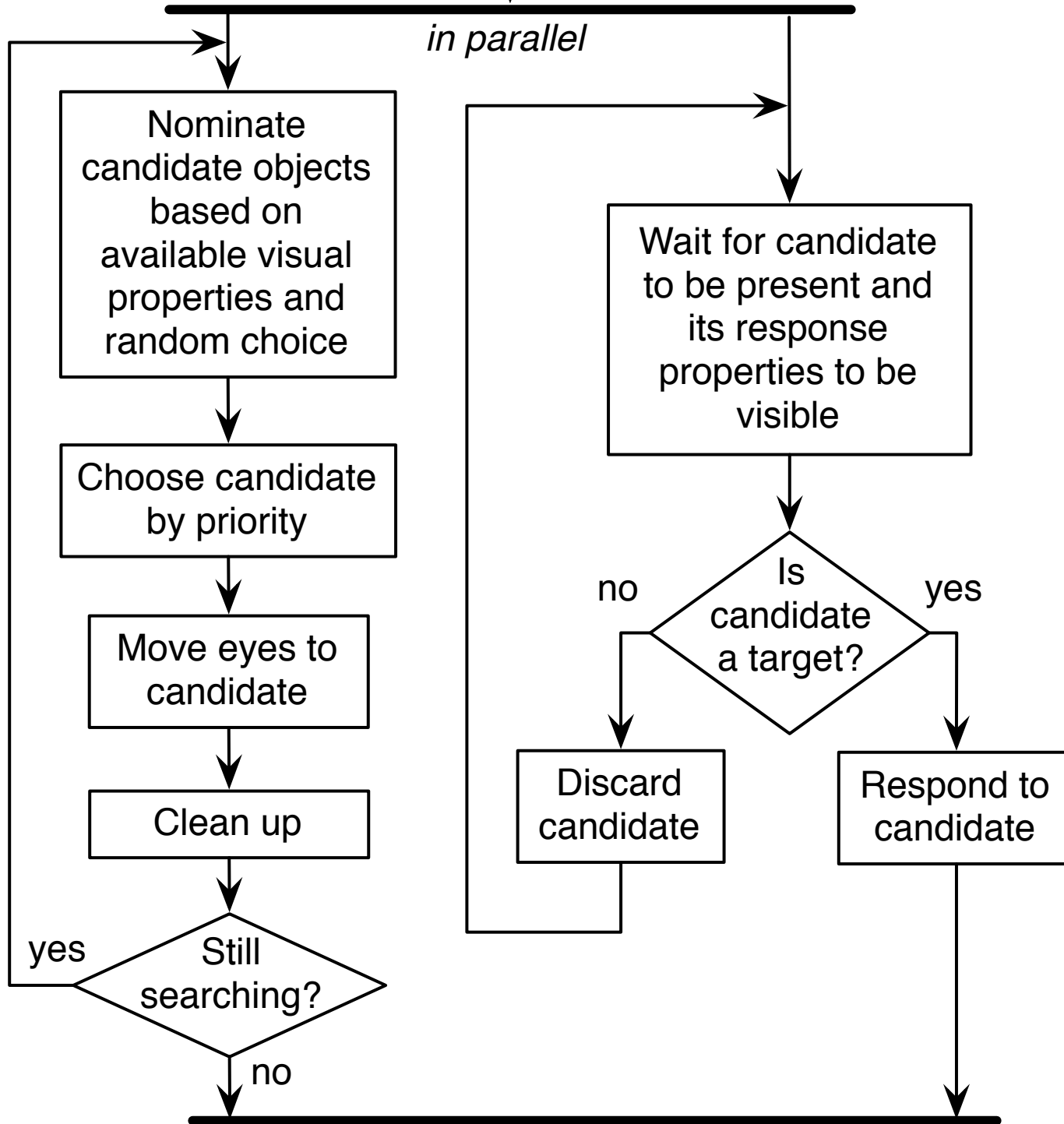
The subset of the human architecture that is used in visual tasks, and used in controlling a computer with eye movements.
Missing: additional perceptual and motor processors.

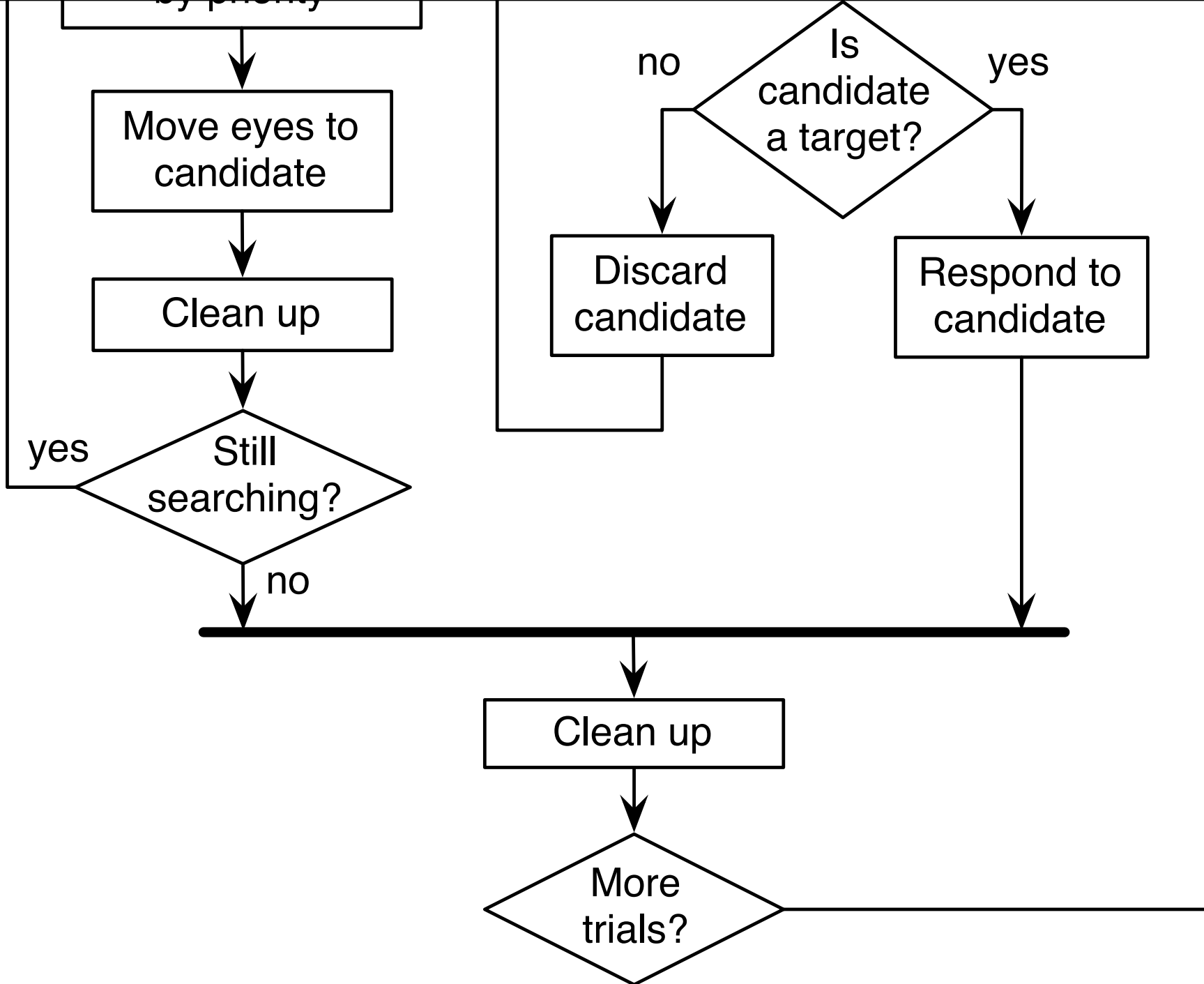
A flowchart summarizing a cognitive strategy for visual search

(Kieras & Hornof, *CHI 2014*)









A lack of a visual hierarchy makes it harder to find things

An example of a layout with no visual hierarchy:

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Following typographic conventions, such as by organizing information using a visual hierarchy, motivates visual strategies

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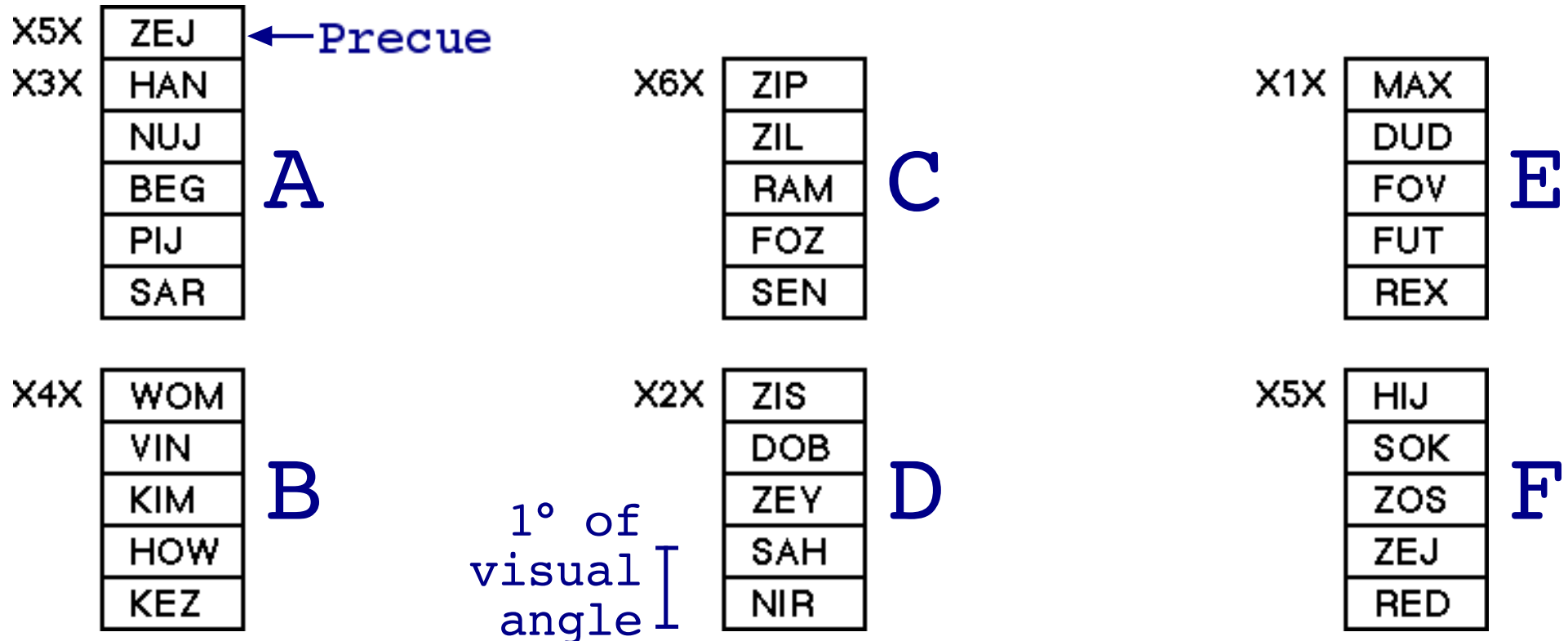
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The Experimental Task

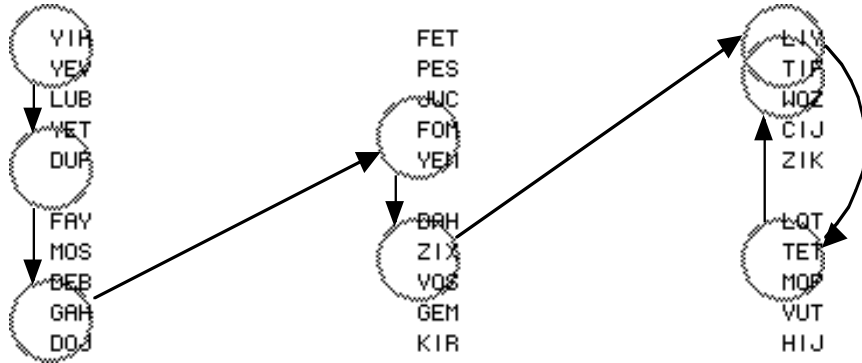


Experimental Design

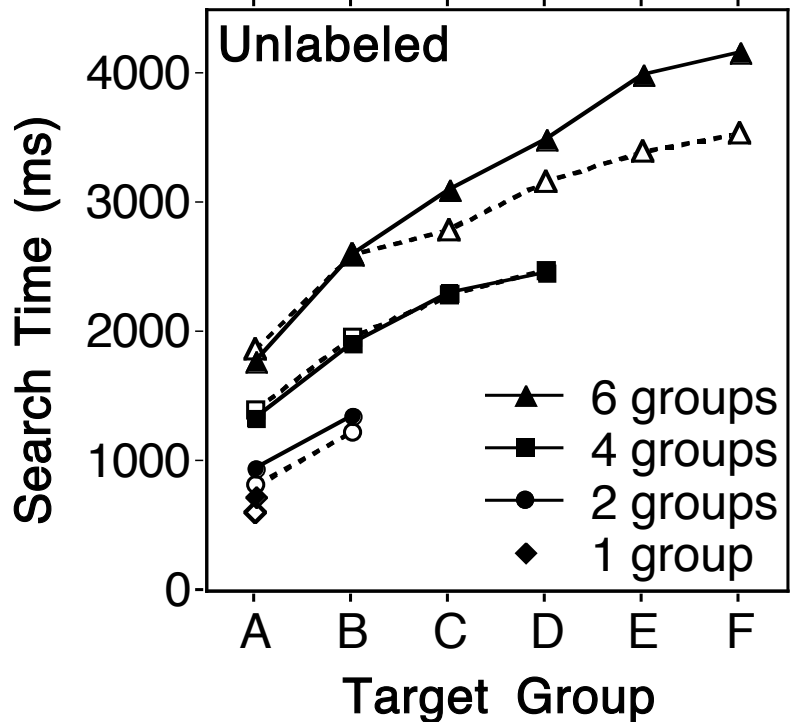
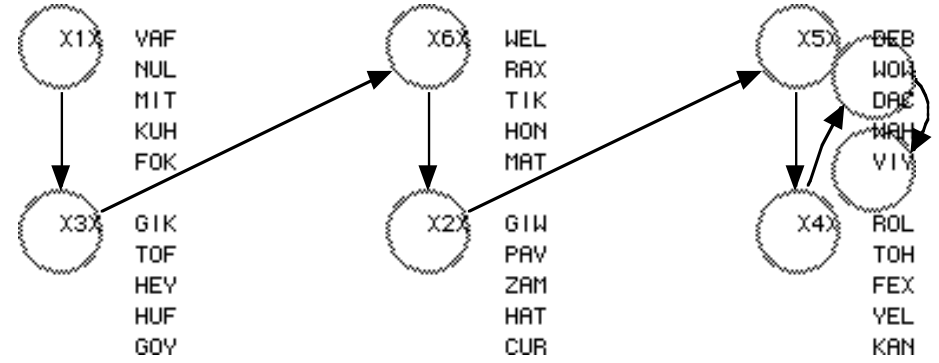
- 2 x 3 design. Layouts were labeled or unlabeled. Layouts had 2, 4, or 6 groups. Blocked by layout type.
- Procedure: Study precue, click on precue, find target, click on target.
- 16 participants, motivated to search quickly
- Search and selection time recorded separately

Eye movements and search times predicted by a computational model.

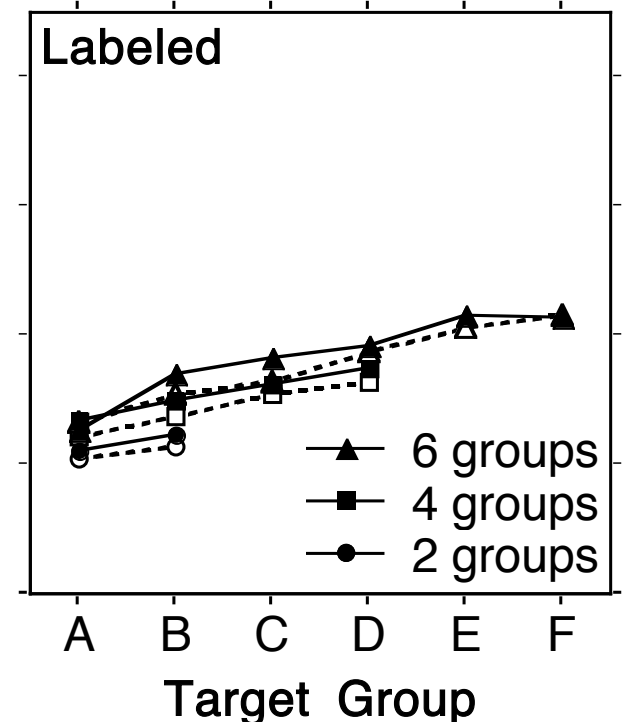
Unlabeled Noisy-systematic search



Labeled Two-tiered search strategy

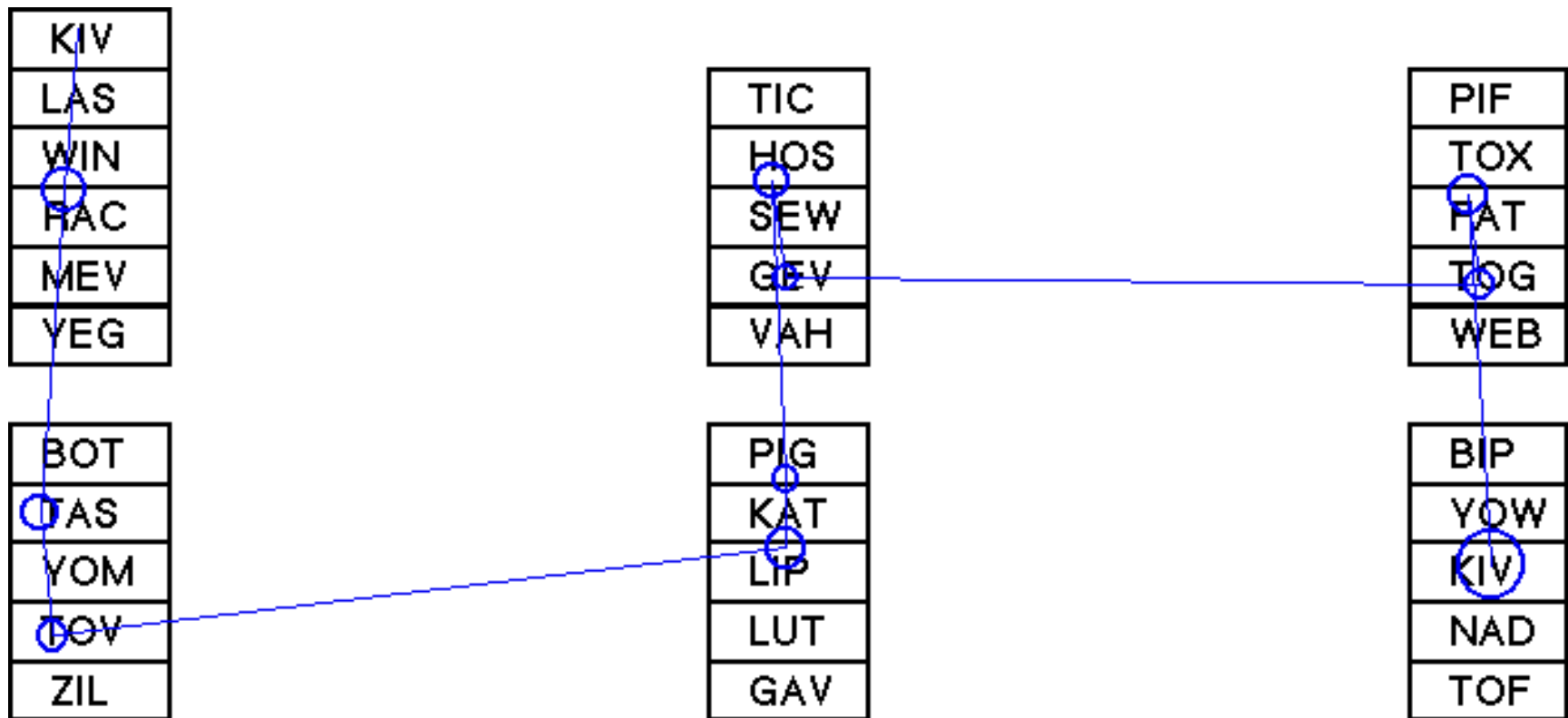


— Observed
- - - Predicted



Eye movements from a couple trials

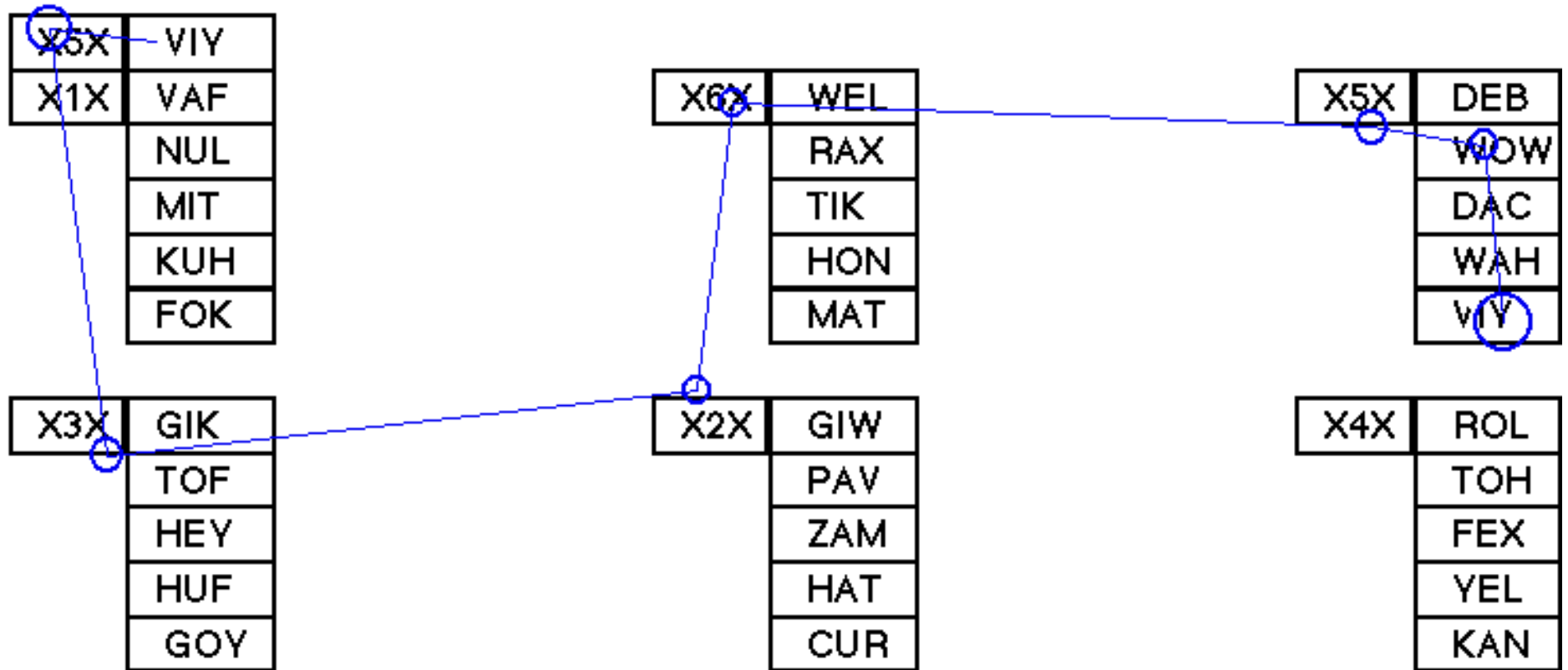
Unlabeled Layout



Visualized with VizFix (Google search on "VizFix")

Eye movements from a couple trials

Labeled Layout



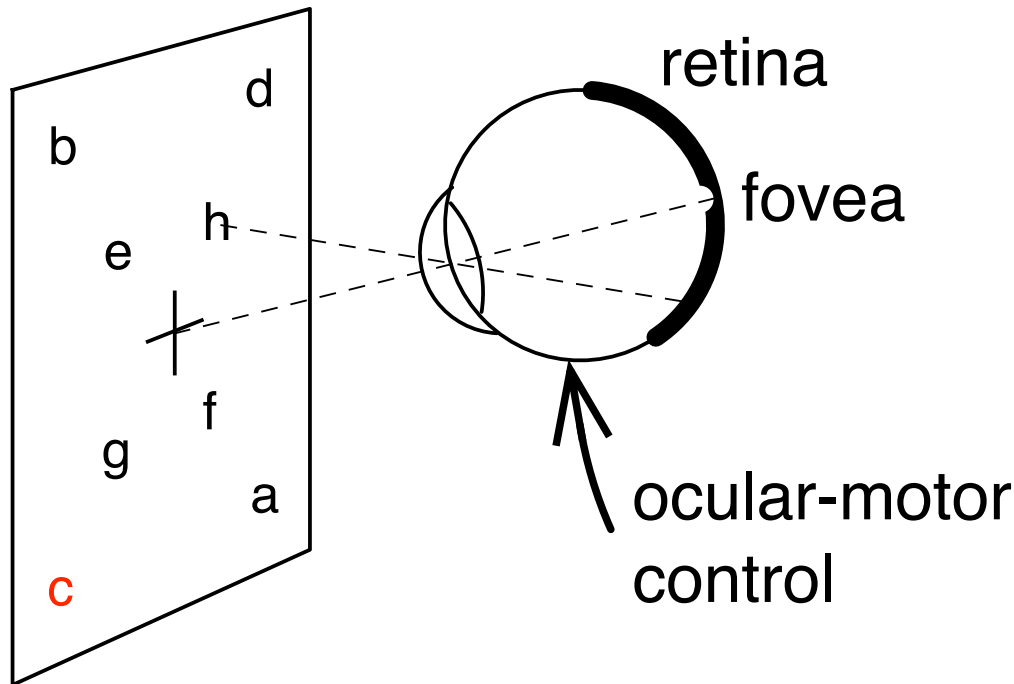
Visualized with VizFix (Google search on "VizFix")

Eye movements

<i>Across All Layouts</i>	Observed	Predicted
Fixations per trial (+)	7.4	7.9
Fixation duration (+)	264 ms	228 ms
Number of scan paths	Many	One
Anticipatory fixations (+)	Yes	Yes
Respond to layout onset (+)	Yes	Yes
Ignore white space (+)	Yes	Yes
Ignore text shape (+)	Yes	Yes
Overshoot the target	Rarely	Yes
<i>Unlabeled Layouts</i>		
Fixations per group	2.1	1.1
Groups revisited per trial	0.69	4.4
Items examined per fixation (+)	2.4	2.6
<i>Labeled Layouts</i>		
Use group labels (+)	Yes	Yes
Groups revisited per trial	0.29	1.2

Further evidence of the role of cognitive strategies in vision.

The eyes rotate in their sockets to orient high-resolution vision towards items of interest.



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